Well hello all, here I am again;)

I hope you have all had a good start to the new year, with lots of baby fluffers binkying around, I know I have.

We have already kicked off the Stock Shows with our Carlisle show on 8th March. Results of which can be found further down the page...

It was lovely to see and meet so many of you at Bradford, even if entries were a little low, it's still great to come along, support the club and attend the AGM.

We were quite busy on the LLUK stand renewing memberships and signing up new recruits, welcome to you all.

Jane Bramley www.uptonslops.co.uk Pioneer fion fop Breeder Many Colours Available Also Mini fops, Netherland Dwarfs & fionheads

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Committee:

President: Jane Bramley Secretary: Jack Albans-

Marriott

Treasurer: Garry Richardson

Kirstie Caister Ruth Collins Becky Hewitt Julie Jutsum Ady Ley Becca Oakley Margie Scott Wallis Scott Nicky Walters Just a little reminder of the standard points for the Lionlop:

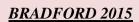
Ring size K	Points
Weight & Type	25
Coat	20
Head,crown,eye	20
colour & ears	
Mane	20
Colour & Pattern	10
Condition	5
TOTAL	100

Secretary can be contacted by email:

jackalbansmarriott@gmail.com or on Facebook







Although we do not hold a Stock Show at Bradford I would still like to congratulate the Lionlop Bob winnersAdy and Becky with their very handsome black otter, well done guys.



Carlisle was the venue for our very first Stock Show of the year. Judged by Ros Waring. Thank you Ros.

Best in Show going to Bastion Stud, a good start on members points for them – well done Becky and Ady ©

Congratulations also to Fearn Dean going Best Junior with her lovely sable.

Lots more to look forward to so get those gorgeous rabbits out there girls and boys!!!

2015 Costs and **Prices**

Adults Subs £5.00 Junior Subs £2.50 Senior Subs £2.50 Stud Subs £8.00

Embroidered Coat Badge £4.00



The lovely George . BoB at Carlisle. Congratulations to Ady and Becky

Carlisle Stock Show March 8th 2015 Results

COLOUR	EXHIBITOR	AWARD	
REW	Bastion Stud	CC,BoB,BiS	
Black	Loraine Sunderland	CC	
AOC Self	Luckyjet Stud	CC	
Sooty	Jane Bramley	CC	
Agouti/Opal	Circle C Stud	CC	
Sable/Smoke	Ferne Dean	CC, Best Junior	
Sealpoint/Bluepoint	Susan Benson	CC	
Butterfly	Susan Benson	CC	
AOC N/Self	Paul Jagger	CC	
Otter/Fox	Ady Ley	CC	
Beige/Iron Grey	Claire Mitcheson	CC	



Best Junior sable of Fearn Deans



Membership is still boasting healthy numbers, but there can never be too many!! Please try to encourage anyone who inquires about our wonderful breed to check out the website, club and facebook page, where all questions can be answered.

Breeder Panel Judges

Mr J Albans-Marriot

Mrs J Bramley

Mrs K Caister

Mrs H Childs

Mrs R Collins

Mr D Graham

Ms S Grainger

Mr A Hicks

Mr S Jennings

Miss J Jutsum

Mr A Ley

Mr A Lipski

Mrs L Massey-

Beeston

Ms C Mitcheson

Ms J Pooke

Miss M Scott

Miss W Scott

Mr M Stirr

Mrs N Walters

To advertise on the next newsletter please contact me Ruth Collins via FB Thank You.

If any of you lovelies wish to share a story, event or just let us know the current news in your Stud at the moment, don't be shy just let me know we like to share...

Open Panel Judges

Mr P Batey

Mr A Beasley

Mr O Brasier

Mr P Brasier

Mr G Boot

Mrs M Cawdron

Mrs H Elliot

Mr R Everitt

Mr P W Faint

Mr S Germany

Mr G Hodgson

Mr N Jefferis

Mr D Medlock

Mr D Morris

Miss L Morris

Mr M Nicholson

Mr W Parrish

Mr G Richardson

Mrs S Stephen

Mrs R Waring

Mrs G Webb-Bailey

Mr R Whincup-Grindey



To advertise on the LLUK Website www.lionlopsuk.c o.uk please contact Ady Ley via FB Thank You



Those of you who attended the AGM at Bradford will be aware that we have applied to the BRC to have the wording in the standard changed a little. This led to a discussion, which has led to an article being written re the sm and dm.

Understanding the M gene

The m (mane) gene is a modifier gene. We have single mane and double mane. We can also incorporate the mini lop from time to time to prevent the coats from becoming too wooly. We don't want a wooly coat. We want a nice dense back coat with a nice roll back to it and shorter than the mane. Below is a table of the various outcomes when we use dm sm and mini lops together.

	NO MANE	SM	DM
NO MANE	100% No Mane	50% No Mane 50% SM	100% SM
SM	50% No Mane 50% SM	25% No Mane 25% DM 50% SM	50% DM 50% SM
DM	100% SM	50% SM 50% DM	100% DM

Our aim should be to breed a purebred lionlop (MM) ie: a dm. that looks something like this...



Okay. So whilst this may not be the greatest DM ever, it does however give a good idea as to how the DM should look. You can clearly see in this picture how the back coat is clearing yet we are retaining the mane and bib. The remainder of skirt will gradually come out ,this can be helped with regular grooming sessions, giving us the desired look of a shorter back coat.

The dm lionlop should have a mane of longer fur around the neck and on the chest , which we call the bib, to form a complete circle around the head. The mane counts for 20 of the allocated 100 points .



Lion Lops UK May 2015

The sm (m) should be classed as a crossbred, it has only 1 of the m genes, don't think that because the majority of sm don't conform to the standard that there is no room for them in your shed, you couldn't be more wrong. Every breeder of the lionlop needs sm in their shed, who knows you might breed the perfect dm from 2 of your singles....



Here are 2 examples of sm lionlop adults, sadly neither has retained any bib.



There is no rule that states you cannot show a sm and many show very well as u5, sadly not a huge percentage retain it into adulthood, but if it does retain its mane and bib into adulthood then why not continue to show it, at the end of the day judges judge the rabbit on the table not the breeding or genetics.

A bibless sm or a sm with just a few strands of top mane should not be dq'd in my opinion but it should be marked down. After all 20 points are allocated to the mane, if an exhibit has only a few top strands, points should be adjusted accordingly.

I would like to clear up any confusion here as I have been asked a few times by other fanciers... if a sm/mini or a sm/sm mating produces a mini lop will it carry the mane gene? The answer is NO, a modifier gene cannot be "carried", only displayed. One or both parents have to have mane to produce mane.

We have to now move on from thinking of the lionlop as a mini lop with a mane, they are a breed in their own right and should be treated and judged as such. Yes their type is very close to that of a mini lop and weight limits are the same (after all the mini lop helped in producing this lovely breed) but points are allocated differently and this should be noted.

I hope you find this article helpful.







STOCK SHOWS 2015

We still have lots to look forward to this year.....

Southern Champs

3rd May

Bill Parrish

Emley

1st August

Garry Richardson Geoff Boot

Coventry

30th August

London Champs

10/11th October TBA

Finally good luck to you all and hope to see lots of you at Southern Champs this weekend:)



Lion Lopes WK

"To catch the reader's attention, place an interesting sentence or quote from the story here."

Inside Story Headline

The purpose of a newsletter is to provide specialized information to a targeted audience. Newsletters can be a great way to market your product or service, and also create credibility and build your organization's identity among peers, members, employees, or vendors.

First, determine the audience of the newsletter. This could be anyone who might benefit from the information it contains, for example, employees or people interested in purchasing a product or requesting your service. You can compile a mailing list from business reply cards, customer information sheets, Business cards collected at trade shows, or membership lists. You might consider purchasing a mailing list from a company.

Inside Story Headline

Much of the content you put in your newsletter can also be used for your Web site. Microsoft Word offers a simple way to convert your newsletter to a Web publication. So, when you're finished writing your newsletter, convert it to a Web site and post it.

The subject matter that appears in newsletters is

virtually endless. You can include stories that focus on current technologies or innovations in your field.

You may also want to note business or economic trends, or make predictions for your customers or clients.

If the newsletter is distributed internally, you might comment upon new procedures or vendors needs. Selecting pictures or graphics is an important part of adding content to your newsletter.

Caption describing picture or graphic.

"To catch the reader's attention, place an interesting sentence or quote from the story



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If you explore the Project Gallery, you will find many publications that match the style of your newsletter.

Next, establish how much time and money you can spend on your newsletter. These factors will help determine how frequently you publish your newsletter at least quarterly so that it's considered a consistent source of information. Your customers or employees will look forward to its arrival.

Inside Story Headline

In a few words, it should accurately represent the contents of the story and draw readers into the story. Develop the headline before you write the story. This way, the headline will help you keep the story focused.

Examples of possible headlines include Product Wins Industry Award, New Product Can Save You Time, Membership Drive Exceeds Goals, and New Office Opens Near You.

One benefit of using your newsletter as a promotional tool is that you can reuse content from other marketing materials, such as press releases, and market studies. While your main goal of distributing a newsletter might be to sell your product or service, the key to a successful newsletter is making it useful to your reader.

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Lion Lops UK

Your Secretary:

Back Page Story Headline

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Blah de blah de blah

We're on the Web!

See us at:

www.Example.com

About Our Organization...

Think about your article and ask yourself if the picture supports or enhances the message you're trying to convey. Avoid selecting images that appear to be out of context.

Microsoft includes thousands of clip art images from which you can choose and import into your newsletter. There are also several tools you can use to draw shapes and symbols.

Once you have chosen an image, place it close to the article. Be sure to place the caption of the image near the image.